

## MONDAY 13 July 2020 PERSPECTIVE IN PRACTICE

Registration for the students who book the accommodation at Toulcuv Dvur is on Sunday, 12 July 2020

**7:45** **Arrival and registration**

**8:15** **Official start of the course** Introduction of the team and the course content

**8:45 - 12:00** **morning lecture**  
**PERSPECTIVE I - STILL LIFE**  
Composition, proportions, space, perspective and artistic expression, drawing of drapery, shading

12:00 - 13:45 Lunch break

**13:45 - 16:00** **afternoon workshop**  
Perspective in practice (rule of thumb), drawing of geometric shapes in line, shading

16:00 - 17:45 Evening break Consultations of students' artworks and portfolios

**17:45 - 20:00** **individual art work** **HISTORY OF ART**  
Opportunity to work on unfinished artwork Lecture on History of Art from Prehistory to Baroque (taught in Czech with presentation slides in English)

## TUESDAY 14 July 2020 DRAWING HUMAN FIGURE

**8:45 - 12:00** **morning lecture**  
**HUMAN FIGURE I**  
Human figure in accordance with ancient canon, proportions in human figure drawing, human figure in contrapposto

12:00 - 13:45 Lunch break

**13:45 - 14:15** **afternoon lecture**  
**TOP SIGHTSEEING SITES IN PRAGUE**

**14:15 - 16:00** **afternoon workshop (Option 1)** **afternoon workshop (Option 2)**  
**HUMAN FIGURE DRAWING** **STYLISTED HUMAN FIGURE**  
Drawing of human figure, drawing of ancient sculpture Exploring art techniques, finding inspiration in famous art movements

16:00 - 17:45 Evening break Consultations of students' artworks and portfolios

**17:45 - 20:00** **individual art work** **HISTORY OF ART**  
Opportunity to work on unfinished artwork Lecture on History of Art from 15th to 20th century (taught in Czech with presentation slides in English)

## WEDNESDAY 15 July 2020 EXPLORING PRAGUE

**9:00 - 12:00** **VISITING PRAGUE CASTLE**  
Guided tour from Old Town Square to Prague Castle

12:00 - 14:00 Lunch break

**14:00 - 16:00** **individual programme**  
Opportunity to explore historic sites in the city to gather images and inspiration, and to develop a sketchbook as a powerful research tool

16:00 - 17:45 Evening break

**17:45 - 20:00** **individual art work** **HISTORY OF ARCHITECTURE**  
Opportunity to work on unfinished artwork Lecture on History of Architecture - 20th century (taught in Czech with presentation slides in English)

## THURSDAY 16 July 2020 ABSTRACT THINKING

**8:45 - 12:00** **morning lecture**  
**ABSTRACT ART**  
Abstract composition on the given subject, geometrical abstraction

12:00 - 13:45 Lunch break

**13:45 - 16:00** **afternoon workshop**  
**ABSTRACTION**  
Game with 'Cards of Abstraction', deliberate and random abstraction

16:00 - 17:45 Evening break

**17:45 - 20:00** **individual art work** **HISTORY OF ARCHITECTURE**  
Opportunity to work on unfinished artwork Lecture on History of Architecture - 21st century (taught in Czech with presentation slides in English)

## FRIDAY 17 July 2020 DESIGN VISION

**8:45 - 12:00** **morning workshop**  
**FINAL ARTWORK INSPIRED BY CZECH CUBISM**  
Exploring art techniques, finding inspiration in design and art movement cubism, composing the final artwork

12:00 - 13:45 Lunch break

**13:45 - 15:30** **afternoon workshop**  
**DESIGN THINKING**  
Idea searching, creative design, mind mapping, strategies to develop innovative thinking in art

**15:30 - 16:00** **Final ceremony**  
Presenting certificates, final photo, feedback forms

**core art course** for all the participants of the summer art course

**portfolio preparation course** for students who are applying to art related universities

**inspirational art course** for all the people who want to spend an inspirational week

**bonus course content** for anyone who would like to join in